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THE AMERICAN CLOCK **ARTHUR MILLER**

MUST END 30 MAR

Visionary director **Rachel Chavkin** (*Hadestown*, National Theatre) presents **Arthur Miller's** ground-breaking play about hope, idealism and a nation's unwavering faith in capitalism.

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We are passionate about inspiring a new audience to experience theatre and are delighted, through our partnership with PwC, to be able to offer £10 tickets for the first five performances of every show. Our next PwC onsale will be for **All My Sons**, for performances from 13–19 Apr.

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OV TOMORROW

We have now started our project to improve accessibility for audiences and double the amount of ladies' loos, but we still need your help.

The Old Vic is a registered charity in receipt of no regular public subsidy — that means we don't get a regular grant from the Arts Council or local authority. You can donate anything from £10 upwards and all donations, no matter how small, are gratefully received. Text to Donate by texting **OVTM19 £10** to **70070**.

Find out more at
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SHAPING THE STAGE AT THE OLD VIC

In partnership with OV Connect
Fri 01 Mar, 2pm–5.30pm

'Motion in general harbours some kind of secret'

George Balanchine

We are living through a particularly rich period in expressive movement. Whether realised in genres with a long history, such as folk dance and ballet, or in free, as yet unclassified forms, there appears to be more activity than ever.

But what opportunities are there for practitioners, from such an array of approaches, to enter into dialogue with each other? For a Movement Director from theatre to swap notes with a ballet Choreographer? For a pioneer in the life-enhancing power of physical play to chat to the Artistic Director of a contemporary dance company?

Shaping the Stage provides such an opportunity with an exciting line-up of guests from all these backgrounds, and more besides.

SCHEDULE

Chaired by **Gary Yershon**
(Associate Artist of The Old Vic and RSC).

**Panel One: Working — opportunities,
challenges, experiences**
2pm–3.30pm

With **Temitope Ajose-Cutting** (Associate Choreographer of *The American Clock*); **Polly Bennett** (Movement Director of *Bohemian Rhapsody*, *The Crown*, *Sweat*); **Ivan Blackstock** (Choreographer & Artistic Director of CRXSS PLATFXRM) and **David Nixon OBE** (Artistic Director of Northern Ballet).

Tea break

Sharing and networking

**Panel Two: Becoming — exploring,
defining, training**
4pm–5.30pm

With **Anders Duckworth** (Choreographer, Visual Artist); **Penny Greenland MBE** (Director of JABADAO); **David Nixon OBE** (Artistic Director of Northern Ballet) and **Ayse Tashkiran** (Movement Director/RSC Associate Artist, Royal Central School of Speech and Drama).

BIOGRAPHIES

Temitope Ajose-Cutting

Temitope has created and staged works for: Royal Opera House, ROH2, The Place Prize Bloomberg. Her works have been performed at venues including: DanceXchange, Richmix, Dance base Edinburgh, Swindon Dance, Soho Joyce New York. She has performed for: Punchdrunk, The Gate, Seke Chimutengwenge, National Theatre, Boxd productions, Theo Clinkard Dance Company, Protein Dance Company. Temitope was also part of the performance team restaging Joan Jonas' retrospective at the Tate Modern and worked with Nefeli Skarmea for the collaborative work with artist Megan Rooney at the Serpentine Pavilion. She is the Associate Movement Director for The Old Vic's current production of *The American Clock*. Awards include: Bonnie Bird Choreography Award 2005.

Polly Bennett

Theatre includes: *Woyzeck* (The Old Vic); *People, Places & Things* (National Theatre/West End/Off-Broadway); *Travesties* (Menier Chocolate Factory/West End/Broadway); *Doctor Faustus*, *The Maids* (West End); *The Lehman Trilogy*, *The Great Wave*, *The Deep Blue Sea*, *nut* (National Theatre); *The Village* (Theatre Royal, Stratford East); *As You Like It* (Regents Park Open Air Theatre); *Salomé* (RSC), *Yen*, *Hang* (Royal Court). Television includes: *The Crown*, *Killing Eve*, *Urban Myths*, Gareth Malone's *The Choir: Best in Britain*. Film includes: *Bohemian Rhapsody*, *The Little Stranger*, *Stan and Ollie*. Other work includes: Assistant Movement Director, London 2012 Olympic Opening Ceremony; Mass Cast Choreographer, Sochi Winter Olympics; Paralympic Opening Ceremonies; co-founder of The Mono Box. Polly is Associate Movement Practitioner at the RSC.

Ivan Blackstock

As a Choreographer, Ivan has worked with leading names in dance, theatre, television and advertising including: National Theatre, JD Sports, Sadler's Wells, Guinness, Tate Modern. His work as a dancer includes music videos, advertising and dance productions with: Kylie Minogue, Pet Shop Boys, London 2012 Olympic Opening Ceremony, *Dancing with the Stars USA*. Under his artistic alter-ego SWNSNG, his dance theatre work has been presented at venues and events including: Sadler's Wells, Breakin' Convention Festival, Latitude Festival, City Theatre, Malta, La Villette Theatre, Paris, ASAP MOB's Bike Life tour. Ivan co-founded BirdGang Dance Company, is Associate Artist at the Young Vic, where he created *A Harlem Dream*, and is Artistic Director of CRXSS PLATFXRM.

Anders Duckworth

Anders is a Swedish/British non-binary Choreographer, performer and Visual Artist based in London. They graduated from London Contemporary Dance School in 2014 and, since then, have been making work which is cross disciplinary and aims to blur the boundaries between dance and other art forms, often collaborating with artists and technicians from different fields, ranging from designers and composers to analogue film specialists and computer coders. Their most recent piece is *Well Lit*, an exploration of gender and cultural identity. As a performer, Anders works with Tilted Productions and Lea Anderson among others. Anders has recently completed their MA dissertation which is titled *Gendered Spaces: A perpetuation of inequality*.

Penny Greenland MBE

Penny Greenland is Director of JABADAO — a team of dancers, acrobats, developmental specialists and body works who share a passion for the life-enhancing power of physical play. Penny founded the

company in 1985 to address the question 'how should we live?'. Current projects she is working on include: *So We Can Dance* — a project creating live digital-interactive events between the team and children aged two to five years; creating an online platform for training; a research project exploring how a dancer's perspective might radically and realistically influence dementia care work.

David Nixon OBE

Work as dancer includes: Principal Dancer for National Ballet of Canada, Principal Dancer for Deutsche Oper Ballet, Berlin — Critics' Award for Best Male Performance. Work as Choreographer includes: *Liaisons* (Hebbel Theatre, Berlin). As Artistic Director of BalletMet, Ohio, David's work includes: 16 world and 15 company premieres. As Artistic Director of Northern Ballet since 2001, David's work includes: *Madame Butterfly*, *Wuthering Heights*, *I Got Rhythm*, *Swan Lake*, *A Midsummer Night's Dream*, *Peter Pan*, *Dracula*, *The Three Musketeers* — MEN Theatre Award, *A Sleeping Beauty Tale*, *The Nutcracker*, *Hamlet*, *Cleopatra*, *Beauty & the Beast*, *The Great Gatsby*, *Cinderella*, *The Little Mermaid* — BroadwayWorld UK Award. David's productions have been staged worldwide, most recently a reproduction of *The Great Gatsby* for West Australian Ballet.

Ayse Tashkiran

Theatre includes: *As You Like It*, *The Provoked Wife*, *Romeo and Juliet*, *The Duchess of Malfi*, *Dido*, *Queen of Carthage*, *Doctor Faustus*, *Hecuba*, *The Shoemaker's Holiday*, *The White Devil*, *As You Like It*, *The Merry Wives of Windsor*, *Richard III*, *King John*, *Measure for Measure*, *Little Eagles*, *The Gods Weep*, *Days of Significance* (RSC); *The Wolves* (Theatre Royal, Stratford East); *Shakespeare in Love* (UK tour); *Othello* (Shakespeare's Globe). She is an Associate Artist at the RSC

and co-leads the MA MFA Movement: Directing and Teaching at Royal Central School of Speech and Drama.

Gary Yershon

Theatre includes: *ART*, *The Unexpected Man*, *Life x 3*, *God of Carnage* (West End) and work for Broadway, RSC, National Theatre. Music for dance includes: *The Boy in the Striped Pyjamas* (Northern Ballet); *Ma Vie en Rose* (Young Vic). Television includes: *Trial and Retribution IX & X*, *James the Cat*, *Ebb and Flo*. Film includes: *Happy-Go-Lucky*, *Another Year*, *Mr Turner*, *Peterloo*. Radio includes: *The Odyssey*, *The Theban Plays*, *The Winter's Tale*, *Autumn Journal*. Gary is an Associate Artist at RSC and The Old Vic, an Associate Teacher at RADA and curates and presents Oscar Scores at Barbican for the Academy of Motion Picture Arts and Sciences.